



Contact: Jerry Beck 978-937-2787
Revolving Museum
22 Shattuck Street Lowell, MA. 01852
www.revolvingmuseum.org

For Immediate Release

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The Revolving Museum *presents*
SUBTERRANEAN ANGELS
An extraordinary group show of art and performances
inaugurates a stunning underground space in downtown Lowell, MA

Opening Festival: Saturday, June 5, 2004, 4-10 p.m.
Exhibit on View June 5 – August 29, 2004

LOWELL, MA – Local artists and experimental performing groups now have a new, architecturally-stunning space in which to present their work: the Revolving Museum's LAB. The Revolving Museum opens the LAB doors on June 5 with an outdoor festival that invites the public to tour and celebrate its new gallery, theater and workshop spaces.

At the opening festival and through August 29, visitors can explore the cutting edge of contemporary art in this cryptic and historic underground setting. Over fifty artists and teens present their multi-media installations, sculpture, video, photography, painting, drawing, and collaborative works that respond to the dramatic space.

Developers John DeAngelis and Karen Kolley of Earth Realty, Inc. donated the renovation and use of the LAB space, once the home of the Ayer Laboratories. The new space is located at 165 Market Street, one block away from the Museum. "We deeply appreciate Earth Realty's generous donation, especially in this hot economic market," notes Revolving Museum artistic director Jerry Beck. "John and Karen know the value artists bring to the downtown revitalization and they decided to do something about it. Now I believe miracles can happen that will be shared by thousands." The Revolving Museum anticipates that the multi-functional LAB will expand its own programs and attract partnerships locally and throughout New England.

During the June 5 outdoor festival, Second World will transform Downtown Lowell into an interactive microcosm of global indigenous culture. Sounds of Brazil, West Africa, Cambodia, Ireland and beyond will echo off of the area's historic mill buildings. The "Cultural Installation" artists will include:

- The O'Halloran Irish Folk Dancers
- Acoustic guitar and bass duo Twiin
- Artists Domnang Pin and Sokhoeum Pot from the Cambodian Artists Association
- Filmmaker Tom Jackson presenting a clip from his new film about water privatization in Nicaragua
- Bellydancer Michelle Pinage
- Capoeira Regional (Brazilian martial arts and music)
- West African troupe Timinandi
- Video installation artists Walter Wright and Tiffany Dumont, providing a backdrop to the evening's dance party

Subterranean Angels is supported in part by the City of Lowell, Cultural Organization of Lowell (COOL), Earth Realty, Inc. Patrick J. Mogan Cultural Center, and Revolving Museum members and volunteers.

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ABOUT THE REVOLVING MUSEUM:

The Revolving Museum is an artist-run, non-profit organization. It is dedicated to innovation in creating public art projects, exhibitions, and educational programs that invite collaboration among artists, youth and community members of all backgrounds, ages and abilities. For 20 years, the Museum was based in Boston; in 2002, it moved to downtown Lowell, where it contributes to the city's extraordinary rebirth. The Museum features a main gallery space, art garden and gallery shop, and it will soon add experimental presentation space, workshop areas, and artist studios next door. It presents public art all over Lowell's downtown and workshops throughout the region. The Museum's public hours are Thursday-Sunday, noon – 4pm. Gallery admission is \$3; \$2, Students/Seniors; Members and children under 5 are free. Outdoor public art can be enjoyed at any time, for free. From Boston, the Museum is only 45 minutes by car or North Station train. **For more information, please call (978) YES.ARTS (978.937.2787) or visit www.revolvingmuseum.org**

ABOUT SECOND WORLD:

The barriers that have created separate worlds among one humanity were created by men. "First World." "Third World." Forget what you were told. Enter the Second World. This organization has chosen the diverse and vibrant City of Lowell as their world headquarters for their global work. Second World combines media and music services with fairly traded imported art to bridge the gap between the "First" and "Third World." Their showroom on Middle Street next to the Revolving Museum will showcase projects that connect indigenous artisans with community building projects, and American consumers. Second World seeks to connect those in search of a more equitable world economy together in the name of one common mission: to preserve fast fading indigenous cultures, and in turn keep a piece of our humanity intact in these globalized times... and to have a little fun while doing so!