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FOR IMMEDIATE RELEASE

The Revolving Museum Showcases

Show and Tell, The Art of the Narrative, Part 2

Opening reception to be held Friday, May 29, 2009, 7pm-9pm

Suggested Donation \$5

LOWELL, Mass.; May 21, 2009 – The Revolving Museum is pleased to present the second edition of *Show and Tell: The Art of the Narrative*. The new works in the exhibition will be on view from May 29 – September 6, 2009. An opening reception will be held on Friday, May 29, 2009 from 7-9pm.

About the Exhibit

Narrative art represents stories from everyday life, mythology, fantasy, famed historical events and more. Transcending all eras of human existence, it teaches, enlightens, entertains and inspires. Cave paintings offer us a peek into the past. Performance tells a story through dance and music. Paintings enlighten us with images of the human experience, and multimedia will transport our stories through future generations. *Show and Tell: The Art of the Narrative* explores the essence of narrative art, including books, spoken word, illustration, written language, images, performance, and technology.

Throughout the year the *Show and Tell: The Art of the Narrative* exhibition will change and evolve as new artwork from local artists and youth groups is added. Frequent performances and events are also scheduled.

Exhibit Highlights

The Revolving Museum's **Artbotics** program presents *Automatic Kitchen*, an interactive exhibit of robotic kitchen appliances that turn, pop and whir in response to the viewer's presence. A toaster, sink, stove, blender, cookie jar, frying pan, utensils and "an invisible pet" will come to life with

microprocessors, motors, levers and pulleys. A working example of the microprocessor coding process and design components will be demonstrated during the opening night festivities.

Artbotics is an ongoing collaborative program with UMASS Lowell that integrates art, computer science, robotics and new technologies. It challenges high schools students to learn computer coding, basic engineering and visual design principles. The **Artbotics** Program is funded solely with grants and contributions and The Revolving Museum was recently awarded two prestigious grants for the program. The **National Endowment of the Arts** awarded a \$40,000 *Learning in the Arts* grant to continue programming for high school students in the 2009-2010 school year. An **\$8,600 Google RISE Award** will provide two one-week camp sessions for fifteen 8th grade students each in August. Google RISE Awards supports programs that advance STEM and computer science education in the United States.

Other artists and groups featured in the exhibition

Lowell Community Charter Public School

Instructor: Shay Cajolet, shaycajolet@gmail.com

Sixteen students in Grades 5–8 created individual altered books. The lightweight books fall open at a specific page for visitors to the museum to view and enjoy stories about the students' passions, interests, goals, cultures, identities, feelings, values and ideas.

Derek Fenner

derekfenner@gmail.com

Derek Fenner's collages are made from the pages from his novel, *I NO LONGER BELIEVE IN THE SUN: LOVE LETTERS TO KATIE COURIC*, a book of that Steven Fama has called, "imagined apocalypse-poem letters of a psycho celeb-stalker." When viewed outside the realms of a book binding, the artwork begins to actualize and reflect on "an id-egoic male tight-twisted sex-religion-TV-celebrity-fetish-terror-apocalypse..." (Fama)

Ryan Gallagher

ryanseangallagher@gmail.com

Ryan Gallagher studied the traditional art of Tibetan Thangka painting, or Buddhist line drawings, while at the Jack Kerouac School of Disembodied Poetics. His new assemblage-paintings utilize a variety of media and technique to place characters (historical, literary, and pop stars) in different contexts. The 'cast of characters' range from Sonia Sanchez, Ted Berrigan, Henry David Thoreau, Scarlett Johansson, and other figures that peak his interest. Each of the pieces integrates

language from either his own writing, found language, or selections of Thoreau's Walden. Rather than telling a story in a linear sense, they examine characterization and setting. The collages of images, characters, materials and words force the viewer to spend some time with each image, examining from different angles and distances.

Dorothy Simpson Krause

DotKrause@DotKrause.com

“Losing Ground”

A plea for awareness of our role as stewards of the environment, "Losing Ground", combines traditional and print-on-demand technologies. Images from many series of Krause work, spanning more than a decade, were collaged in Adobe Photoshop into 12" x 12" double page spreads. The text, selected from the publications of the Intergovernmental Panel on Climate Change, was made a part of the images using the appropriately named font, Dirty Ego by Eduardo Recife.

Adam Norton

bigtimecow@gmail.com

The work being featured is a series of 3 one-of-a-kind artist books. Each of these books' structure, color, and texture corresponds to a specific set of data or pre-existing element and display such in a physical manner, relying on the book medium's pre-established properties (covers, signatures, sequential experience, etc.) as axes for visualization.

Lowell High School

Instructor: Lisa Perkins

lisaperkins@lhs.lowell.k12.ma.us

Students from the Art department created panels as part of the Enterprise Bank Lobby Art Project. The visual stories interpret the Bank's mission statement "to help create successful businesses, strong, vibrant and prosperous communities, and to create opportunities and wealth for our customers, shareholders and employees."

Greater Lowell Technical High School

Instructor: John Kent

Business Phone (978) 454-5412 x4856

Students from the Greater Lowell Technical High School have created a giant book of comics. Each student developed a storyline then created comic book images to go along with it.

Sponsors

Show and Tell, The Art of the Narrative is funded in part by Bank of America, The Boston Foundation, the City of Lowell, the Cultural Organization of Lowell, the Donahue Family, the Forest Foundation, Jericho Road Project, Hunt Alternatives Fund, Lowell Cultural Council, Lowell Police Department, Lowell Public Schools, Massachusetts Cultural Council, Parker Family Fund, Trustees of the Ayer Home, the University of Massachusetts Lowell and our many members and friends.

About The Revolving Museum

Revolving Museum is an evolving laboratory of creative expression for people of all backgrounds, ages, and abilities who seek to experience the transformative power of art. Through public art, exhibitions, and educational programs, The Museum promotes artistic exploration and appreciation; encourages community participation and growth; and provides opportunities for empowerment and social change. We welcome your involvement.

The Museum is open, free of charge, Tuesday through Sunday from 11am to 4 pm. The Revolving Museum is a 501(c)(3), charitable organization. For more information, call (978) YES ARTS (978/937-2787) or visit www.revolvingmuseum.org.

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